

# **Attachment A**

**List of Design Advisory Panel Members and  
Short Biographies**

# List of Design Advisory Panel Members and Short Biographies

## 1. List of members

1. Professor Ken Maher (Chair)
2. Peter Mould (Deputy Chair)
3. Professor Kerry Clare
4. NSW Government Architect Abbie Galvin
5. Professor Richard Johnson
6. Emily McDaniel
7. Rachel Neeson
8. Che Wall
9. Professor James Weirick

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## 2. Biographies

### **Professor Ken Maher AO, Fellow, Hassell**

Ken is an internationally awarded architect and landscape architect, and an acknowledged leader in the built environment sector. He has been critical in shaping Sydney's physical and cultural landscape for the last four decades and is a strong advocate for architecture and design, and the critical relationship between public life, city design, public space, architecture, and sustainable futures through public talks, teaching, and writing.

He graduated from UNSW with First Class Honours receiving the RAI A prize for Design and went into practice following a research degree. Since merging his practice Ken Maher and Partners with Hassell in 1993, Ken has held a variety of leadership roles, including nine years as Chairman, and as its inaugural Fellow. He also now provides independent design and policy advice through Ken Maher Consulting.

Ken is an Honorary Professor of Practice in the Built Environment Faculty at the University of New South Wales. He is currently chair of City of Sydney Design Advisory Panel, chair of the Landcom Design Review Panel, an Ambassador for Business Events Sydney and a past director of the ACT government's City Renewal Authority. From 2015 until 2022 he served as President of the Australian Sustainable Built Environment Council (ASBEC) and between 2012 and 2023 was a member and chair of the Sydney Opera House DAP. Ken has served on several government and research boards, and currently on state and national design review panels, as well as design competition and awards juries.

He has extensive involvement with the AIA including past appointments as NSW Chapter and National President. He is a Life Fellow of the AIA, a Fellow of the Australian Institute of Landscape Architects, and an Honorary Member of the American Institute of Architects. He is also a Fellow of the Green Building Council of Australia, and an Honorary Fellow of ASBEC.

Ken was awarded the Australian Institute of Architects' (AIA) Gold Medal in 2009. In 2010 he also received the Australian Award for Landscape Architecture in recognition of his contribution to that profession. In 2017, He was honoured with the UNSW Alumni Award in Design, Engineering and Sustainability, and received the President's Medals from both the Royal Institute of Canadian Architects and the Royal Institute of British Architects. In the 2018 Queen's Birthday Honours, Ken was invested as an Officer of the Order of Australia for services to architecture, planning and sustainability. His recognition as a designer is also reflected in the numerous awards he's received while leading projects.

**Peter Mould, Former NSW Government Architect (Deputy Chair)**

Peter Mould has over 40 years' architecture and city building experience in Australia and overseas in both the private sector and government. He was the NSW Government Architect from 2006 to 2012 and has considerable experience in the design, documentation, and construction of major public and urban projects. Peter's projects have received numerous awards for architecture, urban design, and adaptive reuse.

Peter is currently a member of Design Review Panels in Victoria, South Australia, Western Australia, ACT, and NSW including the State Design Review Panel and project specific panels (e.g. Circular Quay and Central Railway), several for Transport for NSW, and the UNSW. He was Founding Chair of the Sydney Opera House Eminent Architects Panel (now Design Advisory Panel) and has been a member of City of Sydney Design Advisory Panel since its establishment in 2007. He also regularly sits on design juries for competitions and projects in Australia and internationally, including over 30 competitions run as part of the City of Sydney's design excellence program.

He has served on the Central Sydney Planning Committee, NSW Heritage Council and chaired its Approvals Committee, was Deputy President of the NSW Architects Registration Board and served as Councillor for the International Union of Architects and as a Member of the UNESCO-UIA Joint Committee for the World Capital of Architecture. He is currently a Board Member for the City Renewal Authority, ACT.

Peter was Visiting Professor at the Faculty of the Built Environment, University of NSW 2009-2012, and Adjunct Professor 2014-2019. Peter has lectured and published numerous articles on architecture and urban design with a particular interest in Islamic Architecture.

He was awarded the Australian Institute of Architects (NSW) President's Prize for his contribution to architecture in 2011. Peter is a Life Fellow of the Australian Institute of Architects and former Vice President of the NSW Chapter. He has served on several of its committees and chaired its awards program for seven years.

**Professor Kerry Clare, Director, Clare Design**

A practicing architect with over 40 years' experience, Kerry Clare has made an enormous contribution to the advancement of architecture, particularly sustainable architecture. Since establishing Clare Design with husband Lindsay in 1979, their collaboration has produced a diverse range of architectural projects from major public buildings in urban contexts to remote self-sufficient houses.

Consistently acknowledged for their combination of design excellence and high-level environmental performance, Kerry and Lindsay were the joint recipients of the 2010 AIA Gold Medal. The Gold Medal Jury noted that, "Kerry and Lindsay Clare have made an enormous contribution to the advancement of architecture and particularly sustainable architecture, with a strongly held belief that good design and sustainable design are intrinsically linked". Their buildings allow occupants to engage with architecture and the world outside, reinforcing the essential connection with place.

In 1998, the Clares relocated to Sydney where they were appointed Design Directors to the NSW Government Architect. They also accepted positions as adjunct professors in the University of Sydney's Faculty of Architecture (1998-2005). In 2001, the Clares left the Government Architect office and became founding partners of the Sydney firm Architectus, winning an international design competition for the Gallery of Modern Art in Brisbane, in conjunction with James Jones that same year.

After ceasing their involvement with Architectus in 2010, Kerry and Lindsay resumed practicing as Clare Design in Sydney. Their work has been included in over 150 national and international books, periodicals, and publications. Exhibitions of their work have been held in New York, Tokyo, Sydney, Melbourne, Perth, and the 1991 and 2008 Venice Biennale, the 1996 Milan Triennale, the

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1996 UIA Congress Barcelona and the Place Makers - Contemporary Queensland Architects at GoMA in 2008. Their Cotton Tree social housing project was selected as one of ten worldwide projects for inclusion in the 'Ten Shades of Green' exhibition in New York; an exhibition demonstrating architectural excellence and environmental sensitivity organised by the Architectural League of New York.

Kerry Clare has also contributed to the profession and community by serving on numerous councils, committees, and awards juries. They include: a member of the RAIA Awards Jury Queensland (Regional), 1994; member of the RAIA National Awards Jury, 1999, 2000; City of Sydney Design Advisory Panel member, 2008-current; Northern Territory Government Urban Design Advisory Panel, 2009-2010; Official Establishments Trust, Department of Prime Minister + Cabinet, 2011-2014.

Kerry has continued to teach with her husband as Professors of the School of Architecture and Built Environment at the University of Newcastle (2011 - 2019) and is a Visiting Professor at the Abedian School of Architecture, Bond University (2014 - current).

### **Abbie Galvin, NSW Government Architect**

Abbie Galvin is the 24<sup>th</sup> NSW Government Architect. Prior to commencing her role as Government Architect in January 2020, Abbie was a director of BVN, one of Australia's largest and highly acclaimed architectural practices. Over the last 30 years, Abbie has worked on public, educational, health, research and commercial projects that have been highly awarded, published and internationally recognized.

Projects Abbie has led have been the recipient of more than 40 state, national and international architectural awards including the RAIA Lloyd Rees Award for Urban Design Award, the RAIA Jack McConnell Award for Public Architecture and the RAIA Blackett Prize for Regional Architecture, in addition to personal awards such as the AIA Marion Mahoney Griffin Prize for a distinctive body of work in the field of Architecture.

Abbie has been involved with the profession, the Institute of Architects and the Board of Architects for many years, is a regular speaker at universities and conferences nationally and internationally and chairs and participates as an expert adviser in many design advisory panels, taskforces and awards juries.

Abbie is passionate about the public domain, and the ability of architecture and our built environment to positively affect human behaviour, the way people interact, and the way institutions and organisations operate.

### **Professor Richard Johnson AO MBE, Former Director, Johnson Pilton Walker Pty Ltd**

Richard Johnson is best known as the creator of some of Australia's most important and iconic cultural buildings and spaces of the twentieth century. He has worked both nationally and internationally on a wide range of projects that includes pavilions at world expos, museums and museum/gallery exhibition spaces, embassies, schools, office buildings, hotels, landscapes, urban and streetscape designs, and masterplans - all involving exceptional design solutions.

Richard Johnson studied Architecture at UNSW, gaining the RAIA Prize for Design, the RAIA Silver Medal, and the NSW Board of Architects Bronze Medal. He graduated with First Class Honours in 1969. He was awarded a Commonwealth Postgraduate Scholarship and in 1977 was admitted to the degree of Master of Philosophy following study in Town Planning and Urban Design at University College, London. In 1976 he was admitted as a Member of the Order of the British Empire for Public Service in the field of architecture. Richard was appointed as architectural advisor to the Sydney Opera House Trust in 1998.

Between 1969 – 1985, Richard was the principal architect at the Department of Housing and Construction and between 1985-2000 was a director at Denton Corker Marshall Pty Ltd. In 2001, Richard together with Jeff Walker and Adrian Pilton demerged the DCM's Sydney office and

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established Johnson Pilton Walker Pty Ltd. JPW has made a diverse and lasting contribution to the built environment and design culture locally, nationally, and internationally.

He was awarded the RAI A Gold Medal in 2006, a Life Fellow in 2008, a Life Governor of the AGNSW in 2012, and a distinguished Alumni Award from UNSW in 2013. In 2014 Richard was appointed an AO for distinguished services to architecture, particularly the design of iconic Australian public buildings, to the visual arts and the museum and galleries sector, and to professional associations.

Richard has served the community in various capacities. A founding Director of the Australian Architecture Association (AAA), and as a member on the Board of the Australian Technology Park and the Redfern Waterloo Authority. He has been an active member of the RAI A, being a NSW Chapter Councillor in 1992 and 1993. He serves on the City of Sydney Design Advisory Panel and its Public Art Advisory Panel.

### **Emily McDaniel, Independent Curator**

Emily is an independent curator, writer, and educator from the Kalari Clan of the Wiradjuri Nation in central New South Wales (NSW). Emily consults on curatorship, engagement and interpretation in the public domain, the museums and galleries sector and media. Her practice centres on truth-telling, storytelling and resurfacing site-specific histories through the work of contemporary Aboriginal and Torres Strait Islander artists.

Emily was the Director, First Nations at the Powerhouse Museum in 2021, tasked with establishing a First Nations Team, central to the renewal of the Powerhouse Museum. This included the development of the new flagship Powerhouse Parramatta, the expansion of the Museum's Discovery Centre, the renewal of Powerhouse Museum Ultimo and the ongoing programming of Sydney Observatory. Working with the Chief Executive Lisa Havilah, Emily developed policies, strategies, museum practice and organisational change through First Nations community, research, and academic engagement; decolonial and sovereignty methodologies; and representation. As director, Emily oversaw strategic First Nations projects, programs and engagement and embed First Nations knowledge to inform collection, exhibition, publications, and program strategy.

In 2018 Emily was commissioned by the City of Sydney to curate a Harbour Walk, as part of the Eora Journey Public Art Strategy. In January 2018, she launched the world premiere of Four Thousand Fish, a site-specific, large-scale art project for Sydney Festival. In 2017 she was selected to represent NSW in the Venice Biennale Professional Development Program as Aboriginal Emerging Curator. Past exhibitions have included Void at UTS Gallery, supported by Museums and Galleries NSW, Measured Response at NAS Gallery, Walan Yinaagirbang | Strong Women at Firstdraft Gallery and Dhuwi at Australian Design Centre.

In 2015 she curated the first public art commission for Sydney's Barangaroo precinct, the project was the result of a collaboration between artists Esme Timbery and Jonathan Jones. Formerly, she was the Assistant Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of NSW and Aboriginal Emerging Curator for the 18th Biennale of Sydney. Emily has held numerous Public Programming and Learning positions at the Art Gallery of NSW and Museum of Contemporary Art, with particular emphasis on Aboriginal and Torres Strait

### **Rachel Neeson, Director, Neeson Murcutt + Neille Architects Pty Ltd**

Rachel Neeson is co-founder and director of Neeson Murcutt Neille, an award-winning architecture practice in Sydney. With over 35 years' experience, Rachel is recognised as one of Australia's leading architects. In 2022, Rachel was the recipient of the Marion Mahony Griffin Prize that acknowledges the significant contribution of women to the architectural profession. In 2021, she was awarded a Life Fellowship, the highest honour class of Australian Institute of Architects membership.

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Rachel graduated from University of Sydney and awarded the University Medal. In 2002, awarded the Board of Architects Byera Hadley Travelling Scholarship and completed a Master of Architecture in Barcelona. She is currently Professor of Practice at the University of New South Wales, a member of the City of Sydney Design Advisory Panel, and a Fellow of the Australian Institute of Architects.

Rachel continues to produce a diverse and compelling body of work across Australia from bespoke houses, multi-unit housing, housing prototypes, public, community and cultural centres, sports facilities and schools, and adaptive reuse environments.

Neeson Murcutt Neille's work has been recognised locally and internationally through awards, publications, lectures, and exhibitions. This includes representation at the 2006, 2008, 2016 and 2021 Venice Biennales. Their work has received the highest AIA Awards at national level, including the Robin Boyd Award for the best residential project in Australia – Castlecrag House, 2011, the Walter Burley Griffin Award for Urban Design – Prince Alfred Park and Pool, 2014, National Awards for Public Architecture – Prince Alfred Park and Pool and the Juanita Nielsen Community Centre, Heritage Architecture – Juanita Nielsen Community Centre and Residential Architecture – Zac's House and Whale Beach House. In 2022, Houses Awards, Alterations & Addition over 200m<sup>2</sup> Winner – Armadale House, and AIA VIC Award for Residential Architecture – Armadale House.

Neeson Murcutt Neille received the 2021 NSW Architecture Medallion for the Australian Museum (completed with COX Architecture), The John Verge Award for Interior Architecture (2021, 2017), the Greenway Award for Heritage Architecture (2021, 2017), the William E Kemp Award for Educational Architecture (2021), the Sulman Award for Public Architecture (2016, 2014), the Wilkinson Award for Residential Architecture (2009, 2007) and the Lloyd Rees Award for Urban Design (2014).

Neeson Murcutt Neille's work is articulated in the 2022 publication, *Neeson Murcutt Neille: Setting Architecture*. Rachel Neeson & Stephen Neille were invited as subject of the second title in the Editions: Australian Architecture Monographs series – an ongoing collaboration between Thames & Hudson Australia and RMIT University's School of Architecture & Urban Design.

### **Che Wall, Director, Flux Consultants**

Ché Wall is an internationally recognised leader in sustainability within the built environment, an advocate for the sustainable development of our cities and communities, and through consultancy work, responsible for delivering several of Australia's most iconic and transformative green buildings, public spaces and precincts. Ché's extensive background in professional practice, business leadership, not for profit organisations and policy development in the areas of sustainability provides a unique compliment of technical expertise, commercial astuteness, and practical delivery experience.

Ché is a director of Flux Consultants, an independent expert advisory practice and consulting business, providing world leading sustainable design advice and delivery expertise on sustainable buildings, urban regeneration, green infrastructure projects and related strategy development. Flux brings together the best thinking on sustainability direction and strategy, implementation, policy, branding, and communications. Flux has and continues to advise all tiers of government, and to provide technical expertise, contributing to design and development processes.

In addition to the City of Sydney, Ché also currently provides expert advisory services on the delivery of sustainability on significant projects to several government agencies including the Barangaroo Delivery Authority, Urban Growth NSW for the Bays Precinct and the Royal Botanical Gardens and Centennial Park Trust. Ché also serves as lead expert for buildings with the Climate

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Bond Initiative in London and was lead author for the Climate Bond property standard, which has been used for certification on Climate Bonds with a value of over US\$1bn.

### **Emeritus Professor James Weirick, of the School of Built Environment, Faculty of Arts, design & Architecture, University of New South Wales.**

A graduate of Harvard University's Landscape Architecture program, James Weirick taught at the Boston Architectural Center, the University of Massachusetts in Boston, the University of Canberra and the Royal Melbourne Institute of Technology prior to his appointment as Professor of Landscape Architecture at the University of New South Wales in 1991. He served in this position for 30 years, also as Head of the School of Landscape Architecture, 1991-1995 and Director of Graduate Program of Urban Development & Design Program, 2007-2020. During this time, he conducted international urban design studios in Beijing, Tokyo, Hangzhou, Nagoya, Venice, Berlin, Hamburg; Barcelona, Valparaíso, New York, Boston and Chicago.

Professor Weirick is actively engaged in issues of contemporary urbanism throughout Australia as an educator, critic, and commentator. His research interests include the history of architecture, landscape architecture and urbanism, with an emphasis on the 'politics of design', particularly the work of Walter Burley Griffin, the history of Canberra, and the urban landscape of Sydney.

Professor Weirick has served on the Environment Board of the Royal Australian Institute of Architects (NSW); the Parliamentary Zone Advisory Panel, National Capital Authority, Canberra; the Urban Design Advisory Committee, NSW Department of Urban Affairs & Planning; the Gateways Design Review Panel, City of Sydney; the Campus 2010 Design Review Panel, University of Sydney; the Design Review Panel, Sydney Olympic Park Authority; the Barangaroo Design Excellence Review Panel; the Campus Design Advisory Panel, University of New South Wales; and the Design Review Panel, Charles Darwin University, Darwin, NT. Professor Weirick has been a member of the Design Advisory Panel of the City of Sydney since 2007.

Professor Weirick has served on City of Sydney Design Competitions for the Andrew 'Boy' Charlton Pool and the Ian Thorpe Aquatic Centre, and as a City representative on a number of Design Excellence Competitions including the Hilton Hotel redevelopment; Balfour Park Master Plan (Carlton United Brewery site); the Westfield Sydney Centrepoint Project; the Goodsell Building Redevelopment, 8 Chifley Square; commercial tower & retail podium projects at 161 Castlereagh Street and 420 George Street; The Residence, Hyde Park; redevelopment of the Sydney University Law School site, King Street; and educational buildings on Broadway for the University of Technology, Sydney. He received the President's Award of the Australian Institute of Landscape Architects (NSW Group) in 1999, was named a 'Built Environment Exemplar' in the Year of the Built Environment 2004 and was awarded the President's Prize of the Australian Institute of Architects (NSW Chapter) in 2012.